



Acquisitions – English Books

Reference Books

- Cardwell, Mike. *Complete A Z psychology handbook*. London: Hodder & Stoughton, 2003. **[R 150.3 C269c Ed.3]**
- *Hyper lexicon: English- Greek, Greek- English*. Αθήνα: Σταφυλιδης, 1998. **[R 423.89 H998]**
- Thomas, Frank, 1912-2004. *The illusion of life: Disney animation*. New York: Disney Editions, c1981. **[R 741.580979494 T456i]**

000 Computer science, Information & General works

- Gray, Jamie M. *Becoming a powerhouse librarian: how to get things done right the first time*. Lanham: Rowman & Littlefield, 2017. **[020.92 G779b]**
- Ruurs, Margriet. *My librarian is a camel: how books are brought to children around the world*. Honesdale, Pa.: Boyds Mills Press, 2005. **[027.4 R982m]**

100 Philosophy & Psychology

- Allman, Toney. *Understanding self-image and confidence*. San Diego, CA: ReferencePoint Press, c2018. **[155.2 A439u]**
- Benatar, David. *Better never to have been: the harm of coming into existence*. Oxford: Clarendon Press/ Oxford University Press, 2006. **[128 B456b]**
- Heydorn, Wendy. *Decoding theory of knowledge for the IB Diploma: themes, skills and assessment*. Cambridge: Cambridge University Press, 2013. **[121.23 H615d]**
- James, Oliver, 1953- . *The selfish capitalist: origins of affluenza*. London: Vermilion, c2008. **[155.9 J285s]**
- Lagemaat, Richard van de. *Theory of knowledge for the IB diploma*. Cambridge: Cambridge University Press, 2015. **[121.23 L174t]**
- McRaney, David. *You are not so smart: why you have too many friends on Facebook, why your memory is mostly fiction, and 46 other ways you're deluding yourself*. New York: Avery, c2011. **[155.234 M174y]**
- Plotinus. *Plotini Opera*. Oxonii: E Typographeo Clarendoniano, 1964-1982. **[186.4 P729p]**

- Sprague, John. *Theory of knowledge: skills for success: for the IB Diploma*. London: Hodder Education, c2017. **[121.23 S766t]**
- Wilcox, Christine. *Understanding violent behavior*. San Diego, CA: ReferencePoint Press, c2018. **[155.232 W667u]**

300 Social Sciences

- Abramovitz, Melissa, 1954- . *Understanding addiction*. San Diego, CA: ReferencePoint Press, c2018. **[362.29 A161u]**
- Getty, J. Arch (John Arch), 1950- . *Origins of the great purges: the Soviet Communist Party reconsidered, 1933-1938*. Cambridge: Cambridge University Press, c1985. **[324.24707509 G394o]**
- Hirschmann, Kris, 1967- . *Understanding sexual identity and orientation*. San Diego, CA: ReferencePoint Press, c2018. **[306.76 H669u]**
- Hoang, Paul. *Economics for the IB Diploma: paper 3 workbook*. London: Hodder Education, 2015. **[330 H678e]**
- Mason, Paul, 1960- . *Postcapitalism: a guide to our future*. New York: Farrar, Straus and Giroux, 2017. **[330.122 M411p]**
- *The economics book*. London: Dorling Kindersley, 2012. **[330.23 E197]**
- Tragakes, Ellie. *Economics for the IB Diploma*. Cambridge: Cambridge University Press, c2009. **[330 T765e]**
- Wilcox, Christine. *Understanding family and personal relationships*. San Diego, CA: ReferencePoint Press, 2018. **[302.23 W667u]**
- Ziogas, Constantine. *Economics for the IB Diploma*. Oxford: Oxford University Press, 2012. **[330 Z79e]**
- Ziogas, Constantine. *Economics for the IB Diploma*. Oxford: Oxford University Press, 2011. **[330 Z79ec]**

500 Science

- Farrington, Mark. *Physics for the IB Diploma: Workbook*. Cambridge: Cambridge University Press, c2017. **[530.23 F246p]**
- Heilbron, J.L. *Physics: a short history: from quintessence to quarks*. Oxford: Oxford University Press, 2015. **[530.09 H363p]**
- Morison, Ian. *Introduction to astronomy and cosmology*. Chichester, UK: Wiley, c2008. **[520.22 M861i]**
- *Physics for global scientists and engineers / Raymond A. Serway. John W. Jewett, Kate Wilson, Anna Wilson, Wayne Rowlands*. South Melbourne, Victoria: Cengage Learning, 2017. **[530 P578]**
- Schumm, Bruce A., 1958- . *Deep down things: the breathtaking beauty of particle physics*. Baltimore: Johns Hopkins University Press, c2004. **[539.72 S392d]**
- Tsokos, K. A. *Physics for the IB Diploma exam preparation guide*. Cambridge: Cambridge University Press, c2016. **[530.23 T882p]**
- Young, Hugh D. *Sears and Zemansky's university physics*. Boston: Pearson, c2016. **[530.23 Y728s]**

600 Technology

- *Business Management: Course companion* / Loykie Lomine, Martin Muchena, Robert A. Pierce. Oxford: Oxford University Press, c2014. **[658 B979]**
- Crane, Cody. *Robots*. New York, NY: Children's Press, an imprint of Scholastic Inc., c2018. **[629.892 C891r]**
- Freedman, Jeri. *When companies spy on you: corporate data mining and big business*. New York: Cavendish Square Publishing, c2017. **[658.802 F853w]**
- Gutteridge, Lloyd. *Business management for the IB diploma*. Oxford: Oxford University Press, c2014. **[658 G985b]**
- Henry, Clara. *I've got my period. So what?* New York: Sky Pony Press, 2017. **[612.662 H5214i]**
- Hoang, Paul. *Business Management for the IB Diploma: Study and Revision Guide*. London: Hodder Education, c2016. **[658 H678b]**
- Toner, Jacqueline B. *Depression: a teen's guide to survive and thrive*. Washington, DC: Magination Press, American Psychological Association, 2016. **[616.852700835]**

700 Arts and Recreation

- Boleslavsky, Richard, 1889-1937. *Acting: The first six lessons*. London: Routledge, 2010. **[792.028 B688a]**
- Brewster, Karen, 1955- . *Fundamentals of theatrical design*. New York: Allworth Press, c2011. **[792.025 B848f]**
- Crook, Paul B. *The art and practice of directing for theatre*. New York: Routledge, c2016. **[792.0233 C948a]**
- *Eco-architecture* / Roman Espejo, book editor. Detroit: Greenhaven Press, c2013. **[720.47 E192]**
- Ferguson, Alex, 1941- . *Alex Ferguson: my autobiography*. London: Hodder & Stoughton, 2013. **[796.334 F859a]**
- Fraleigh, Osndra Horton, 1939- . *Hijikata Tatsumi and Ohno Kazuo*. New York: Routledge, c2017. **[792.8028092 F812h]**
- Gieseckam, Greg. *Staging the screen: the use of film and video in theatre*. Houndmills, Basingstoke, Hampshire; New York: Palgrave, 2007. **[792.02 G455s]**
- Graham, Scott, 1971- . *The Frantic Assembly book of devising theatre*. London: Routledge, c2014. **[792.022 G742f]**
- Guralnick, Peter. *Last train to Memphis: the rise of Elvis Presley*. Boston: Little, Brown and Co., c1994. **[782.42166092 G978I]**
- Hackett, Jennifer. *Game design*. New York, NY: Children's Press, an imprint of Scholastic Inc., c2018. **[794.8 H121g]**
- Jenkins, Tricia. *The CIA in Hollywood: how the agency shapes film and television*. Austin: University of Texas Press, c2016. **[791.436581 J529c]**
- Lecoq, Jacques. *The moving body: teaching creative theatre*. London: Bloomsbury, c2000. **[792.028 L467m]**
- Marcus, Greil. *Mystery train: images of America in rock 'n' roll music*. New York: Plume, 2015. **[781.66097323 M322m]**
- Piscator, Erwin, 1893-1966. *The political theatre*. London: Eyre Methuen, 1980. **[792.0233 P676p]**

- Shevtsova, Maria, 1945- . *Robert Wilson*. London: Routledge, 2007. **[792.0233092 S554r]**
- Springsteen, Bruce. *Born to run*. Waterville, Maine: Wheeler Publishing, c2016. **[782.42166092 S769b]**
- *The Oxford illustrated history of theatre/* edited by John Russel Brown. Oxford: Oxford University Press, 2001. **[792.09 O982]**
- Wisniewski, Tomasz. *Complicite, theatre and aesthetics: from scraps to leather*. Switzerland: Palgrave Macmillan, c2016. **[792.09421 W815c]**

800 Literature

- Bakewell, Sarah. *How to live-or-a life of Montaigne: in one question and twenty attempts at an answer*. New York: Other Press, c2010. **[848.3 B168h]**
- Brecht, Bertolt, 1898-1956. *Mother courage and her children*. New York: Grove Weidenfeld, 1991. **[832.912 B829m]**
- Brecht, Bertolt, 1898-1956. *The Caucasian chalk circle*. London: Methuen, c1976. **[832 B829k]**
- Hoang, Paul. *Extended essay for the IB diploma: skills for success*. London: Hodder Education, c2017. **[808.0663781617 H678e]**
- Nin, Anaïs, 1903-1977. *Henry and June: from a journal of love: the unexpurgated diary of Anaïs Nin, 1931-1932*. San Diego: Harcourt Brace & Co., c1989. **[818.5403 N714h]**
- Shaffer, Anthony, 1926-2001. *Sleuth: a play*. London; New York: Marion Boyars Publishers, 1971. **[822.914 S525sl]**
- Shepard, Sam, 1943-2017. *True west*. New York: Samuel French, 1981. **[812.54 S539t]**

900 History and Geography

- Doyle, Caitlin. *Girls can do anything: from sports to innovation, art to politics, meet over 200 women who got there first*. Buffalo, New York; Richmond Hill, Ontario: Firefly Books, 2016. **[920.72 D7542g]**
- Figes, Orlando. *Natasha's dance: a cultural history of Russia*. London: Penguin Books, 2003. **[947.21 F471n]**
- *Intimacy and terror: Soviet diaries of the 1930s /* edited by Veronique Garros, Natalia Korenevskaya, and Thomas Lahusen. New York: New Press, c1995. **[920.047 I619]**
- *Nazism, 1919-1945: a documentary reader /* edited by J. Noakes and G. Pridham. Liverpool, UK: Liverpool University Press, 2016. **[943.085 N335]**
- Philpott, Williams James. *Attrition: fighting the First World War*. London: Little, Brown, c2014. **[940.3 P571a]**
- Simpson, William, 1932- . *Hitler and Germany*. Cambridge: Cambridge University Press, 1991. **[943.086 S613h]**

Fiction

- Abdel-Fattah, Randa. *Does my head look big in this?* New York: Marion Lloyd Books, c2005. **[F A135d]**
- Bauer, Joan, 1951- . *Almost home*. New York: Viking, 2012. **[F B344a]**
- Chandler, Raymond, 1888-1959. *The big sleep*. London: Penguin Books, 2011. **[F C456b]**
- Doctorow, Cory. *Makers*. New York: TOR, c2009. **[F D637m]**
- George, Alex, 1970- . *A good American*. London: Penguin Books, c2012. **[F G347g]**
- Han, Jenny. *Always and forever, Lara Jean*. New York: Simon & Schuster, c2017. **[F H233a]**
- Han, Jenny. *P.S. I still love you*. New York: Simon & Schuster, c2015. **[F H233p]**
- Han, Jenny. *To all the boys I've loved before*. New York: Simon & Schuster, c2014. **[F H233t]**
- Harris, Thomas, 1940- . *Red Dragon*. London: Arrow Books, c1993. **[F H316r]**
- Maas, Sarah J. *Throne of glass*. New York: Bloomsbury, c2012. **[F M111t]**
- Nelson, Jandy. *I'll give you the sun*. New York, NY: Dial Books, c2014. **[F N427i]**
- Stone, Nic. *Dear Martin*. New York: Crown Books for Young Readers, c2017. **[F S879d]**
- Wein, Elizabeth. *Code name Verity*. New York: Hyperion, c2012. **[F W423c]**
- Zusak, Markus. *I am the messenger*. New York: Alfred A. Knopf, c2002. **[F Z96i]**

Juvenile

- Asher, Jay. *Thirteen reasons why: a novel*. New York: Razorbill, c2007. **[J A825t]**
- Lindgren, Astrid, 1907-2002. *Pippi Longstocking*. New York, N.Y.: Puffin Books, c1950 **[J L745p]**
- Oliver, Lauren, 1982- . *Before I fall*. New York: Harper, c2010. **[J O484b]**
- Reynolds, Jason. *All American boys*. New York: Atheneum Books for Young Readers, c2015. **[J R463a]**
- Rowell, Rainbow. *Fangirl*. New York: St. Martin's Griffin, c2013. **[J R881f]**

Graphic Novels

- Hurwits, Gregg Andrew. *Batman, the Dark Knight: Volume 2, cycle of violence*. New York: DC Comics, 2013. **[GN H967bc]**
- Hurwits, Gregg Andrew. *Batman, the Dark Knight: Volume 3, Mad*. New York: DC Comics, 2014. **[GN H967bm]**
- Hurwits, Gregg Andrew. *Batman, the Dark Knight: Volume 4, Clay*. New York: DC Comics, 2014. **[GN H967bcl]**

- Robinson, Alex. *Box office poison*. Marietta, GA: Top Shelf Productions, c2001. **[GN R658b]**